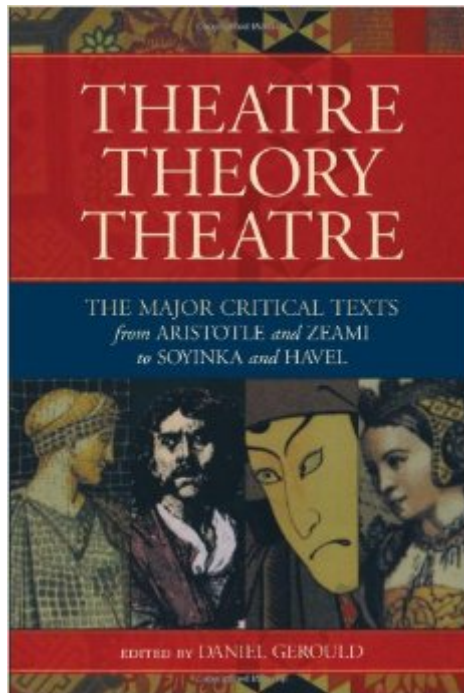


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Theatre/Theory/Theatre: The Major Critical Texts From Aristotle And Zeami To Soyinka And Havel



Synopsis

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This book was a required text for one of my theory classes in my master's program. A great read for the serious student of dramaturgy, theatre history, or theater theory. Wouldn't be a pleasant read for a casual fan of the theatre or the actor who wants to focus solely on craft.

Great intros to each text make the book very accessible. Great excerpts. Just a great book for those interested in theater theory. Provides not just western theory, but theory from all over the world.

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